JUN -5 1922 V

OCIL 17934 C

THE BLACK BAG Photoplay in 5 reels V Story by Louis Joseph Vance Scenario by George Hively Directed by Stuart Paton Author of the photoplay (under Sec. 62) Universal Film Mfg. Go. Inc. of the U. S.

"The Black Bag"

©CLL 17934

BILLY KIRKWOOD, prosperous young merchant, goes to New York for a vacation. He meets Dorothy Calender and protects her from an annoyer. Later he trounces the man for telling him that the girl stole a necklace. Kirkwood calls on Miss Calender and finds the man—Mulready—in the act of stealing a string of gems from a bag the girl had carried when Kirkwood first mether. Kirkwood admits Mulready's story seems to be true, but, nevertheless, gives him another beating and then takes the gems to his hotel. He



"THE BLACK BAG" STARRING HERBERT RAWLINSON AUNIVERSAL ATTRACTION

The Cast

Billy Kirkwood Herbert Rawlinson
Dorothy Calender Virginia Valli
Mulready Bert Roach
Mrs, Hallam Clara Beyers
Freddie Hallam Charles L. King
Samuel Brentwick Herbert Fortier
Burgoyne Lou Short
Martin Jack O'Brien

Miss Calender and finds her greeting a strange man with unusual affection. Billy goes back to his room disconsolate and finds the gems stolen.

He sees a woman accomplice of Mulready fleeing in a taxi. He gets another car and follows her to a dock where she is taken to a yacht. In the meantime Miss Calender discovers the loss of the necklace and swears out a warrant for Kirkwood's arrest, grieving, however, over the fact that he has proven a thief.

KIRKWOOD hires a speedy motor boat and overtakes them at sea. He springs aboard, overpowers the man at the wheel, and drives him below at the point of a gun. In the cabin he demands the return of the necklace, pockets it again, and forces them to back to shore. At the dock he is met by the police into whose charge he gives his prisoners, only to be arrested as one of them. The fact that Kirkwood has the stolen necklace in his possession convinces the officers of his guilt.

He is taken to the Calender home.

officers of his guilt.

He is taken to the Calender home.

The whole thing is finally explained, however. The man she had greeted so affectionately is her brother. He had been pressed for money for a loan. She had gone to her uncle's jewelry store to get the necklace. Mulready, a professional thief, had seen her leaving with the diamonds, had thought

them stolen, and followed her to get possession of them himself. And, of course, Billy and Dorothy find happiness together.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress